

ENCOUNTER 7  
October, 1983

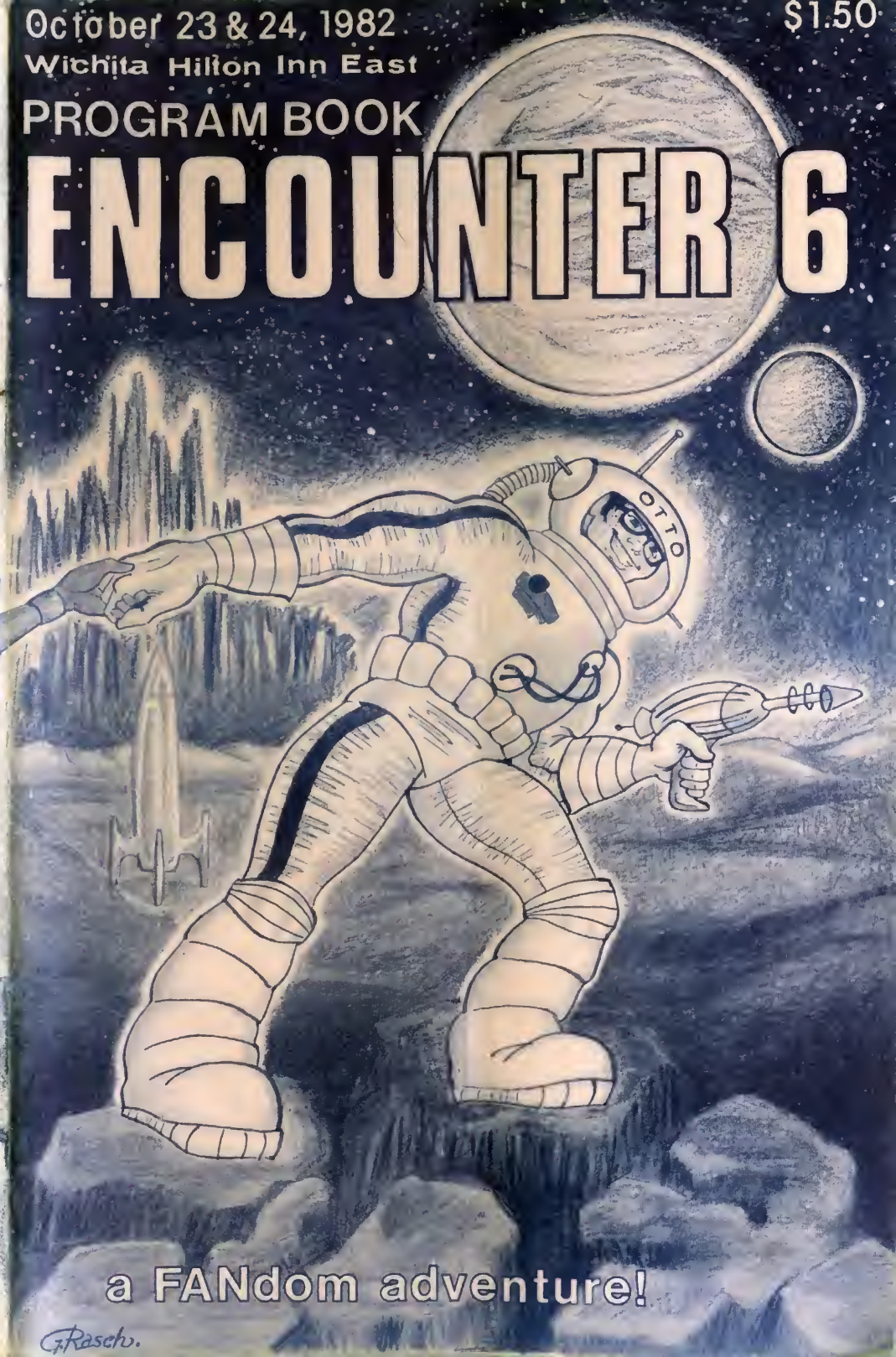


October 23 & 24, 1982  
Wichita Hilton Inn East

\$1.50

PROGRAM BOOK

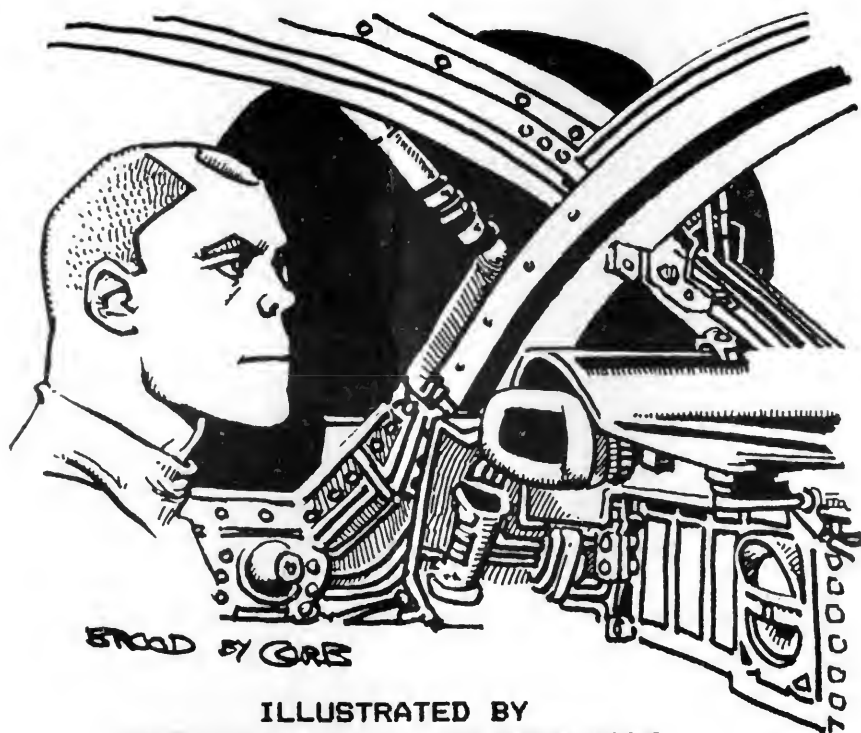
# ENCOUNTER 6



a FANdom adventure!

*G. Rasch.*

**JEREMY BROOD**  
PART 1: "Relativity"



(c) 1982 Richard Corben & Jan Strnad

ILLUSTRATED BY  
**RICHARD CORBEN**

WRITTEN BY  
**JAN STRNAD**

## WELCOME

Hello, and WELCOME to ENCOUNTER 6, the FAN ADVENTURE. We have worked very hard to make sure that both the casual observer and the serious fan will find plenty of things of interest.

This year we are using the Hilton's full convention facilities and we greatly appreciate their supportive cooperation. (The entire facilities of our first Encounter would easily fit into this year's Dealer Room.)

The Harbringer of good fortune has brought us our finest guest lineup, ever. We want to welcome back Jan Strnad and Rick Stasi, and welcome, for the first time, Richard Corben, Gil Kane and C.J. Cherryh.

This year we have changed our charity and have discovered resources that we never dreamed would be available to us. The continued backing by Rex Henderson, of the Kansas Easter Seals Society, was a big help this year and will bring great changes to next year's Fan Adventure.

Dreams of conventions past are coming true this year. We have now achieved a level of legitimacy that will, with your continued help, can be the key to all our future dreams.

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**TAKE AN ACTIVE ROLE IN  
THE FAN ADVENTURE**

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**THE SCIENCE FICTION, FANTASY, AND COMIC BOOK  
FANDOM**

The on-going challenge of the Science Fiction, Fantasy, and Comic Book FANDOM is to continuously work for you, the Fan, regardless of what your fan interests might be. For it is by uniting all fans that the interests of each individual fan can best be served.

Since 1976, we have strived to take bold and innovative approaches towards satisfying the wants and needs of area fans. The most visible result of this effort is our annual ENCOUNTERS, which are the focus of most of our resources and energies.

If you would like to take a more active role in Wichita fandom, please fill out and send in the membership form below. Even if you can not participate in person, your membership will still help to make your adventure come true. We can't function without your support and your membership is the strongest show of support. Your \$5.00 annual membership will bring you all the following benefits, and more:

- \* Free ENCOUNTER Admission
- \* Membership Card
- \* HAPPENINGS Newsletter
- \* Membership Certificate
- \* Regular Meetings/Get-togethers (twice a month)

(The ENCOUNTER Admission alone is a \$4.00 value!!)

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The Master Class seminar provides insight into anatomy, composition, perspective, visual continuity, narrative construction, and page design; all prerequisites of dynamic comics creation.

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The cost of the Master seminar is \$100 per student. FANDOM is interested in reserving the MASTER CLASS SEMINAR, for ENCOUNTER 7. We want your feedback and interest in enrolling in this program; we can't set the seminar up, without your interest and commitment!

If you would be interesting in enrolling in this seminar, please fill out the enclosed coupon, or inquire at the FANDOM table. You can either mail the coupon, or leave it at the convention Registration Desk.

-----  
YES! I AM AN ARTIST AND AM  
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MAIL TO:  
FANDOM  
P.O. BOX 1675  
WICHITA, KS 67201

I AM: (PLEASE CHECK ONE)

E6

\_\_\_\_\_Definitely Ready to Sign Up \_\_\_\_\_Interested and Would Like More Info

NAME ----- PHONE -----

ADDRESS -----

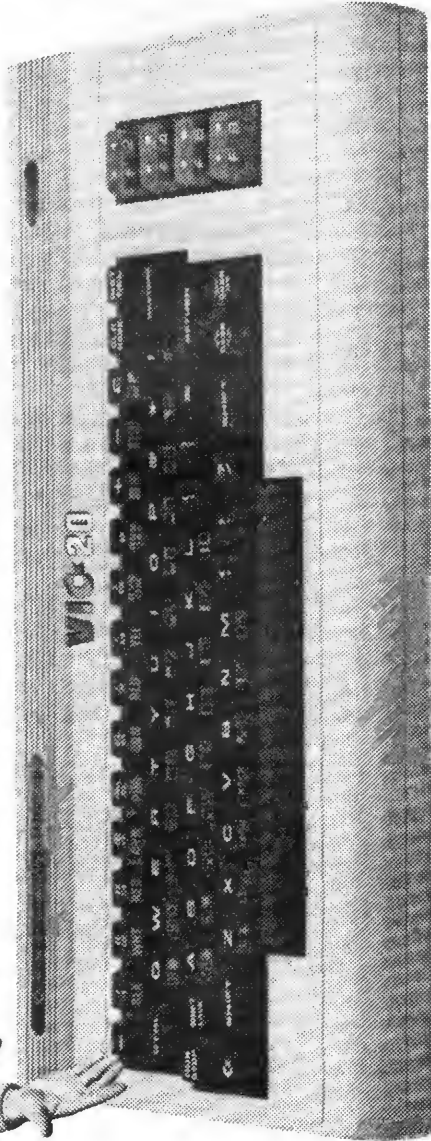
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Art Guest  
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## FILM HIGHLIGHTS

**GORG0** -- Giant monster menaces London, in this British film. But there's a surprise coming!

**THE BRAIN EATERS** -- Bizarre creatures emerge from the Earth's core. Early appearance by Leonard Nimoy.

**FANTASTIC VOYAGE** -- Blending of international intrigue and internal micro-surgery in a 60-minute rush against death.

**YOUNG FRANKENSTEIN** -- Mel Brooks resurrects the Frankenstein legend, in a tribute to films that go bump in the night!

**DAKES: INVASION EARTH 2150 A.D.** -- Peter Cushing stars in the second "Dr. Who" feature film.

**AIR FORCE FILM** -- "The Air Force in the 21st. Century," a study on the use of computers in Air Force flight training. Narrated by Peter Graves.

## VIDEO HIGHLIGHTS

**INVADERS FROM MARS** -- A mysterious spacecraft buries itself in a sand pit, near a government installation.

**QUARK** -- Hilarious, short-lived series that parodied STAR WARS, FLASH GORDON, STAR TREK, and other sci-fi mainstays.

**BLAKE'S SEVEN** -- BBC TV "hit" series tracing the travels of a group of fugitives from a Galactic Empire, as they roam the universe.

**CORBEN FILMS** -- Three mature visions from the mind of master artist Richard Corben.

**BLOOPER TIME** -- LAST VOYAGE OF THE STARSHIP ENTERPRISE, HARDWARE MARS, CLOSET CASES OF THE NERD KIND, and more!

**DOCTOR WHO** -- Two Episodes Never Before Seen In Wichita!! "The Three Doctors" and "Castrovalva."

**J-MEN FOREVER!** -- A wild parody of serials, as aliens seek to control the world. Contains footage from CAPT. AMERICA, CAPT. MARVEL, and many old serials.

## SPECIAL GUESTS

RICHARD CORBEN is a new visitor to the Wichita fan scene, and we know that you will all welcome one of the most dynamic artists currently working in the illustration and comics scenes.

Richard has been drawing and painting for years, after discovering the initial guidelines for his "style" in the Tarzan illustrations of Jessie Marsh. His first published artwork appeared in amateur fanzines, including two from Wichita, SQUA TRONT and Jan Strnad's ANOMOLY, and his own fanzine, FANTAGOR.

His first professional publication was a 1966 cover for THE FANTASY AND SCIENCE FICTION MAGAZINE, followed by five years of work for the "underground" comics. He followed this by cover, and then interior, work for Warren Publishing. He has also done a number of record jacket paintings, and has contributed dustcover paintings for many Science Fiction Book Club books. Working at HEAVY METAL, he has produced the popular DEN and DEN II series, and (with Jan Strnad) THE NEW TALES OF THE ARABIAN NIGHTS.

The first book of his JEREMY BROOD, a trilogy of books to be written by Jan Strnad, is due out soon, and promises to be up to his usual standard of dynamic figure positioning, and detailed air-brushed artistry.

JAN STRNAD, established Wichita fan, writer, and editor, is making his third FANDOM appearance, at ENCOUNTER 6.

Jan started out as a comics collector, during the 1960s. In 1969, he began publishing ANOMOLY, a black-and-white fanzine featuring some of his early stories.

In 1972, Jan sold his first story to Warren Publishing, for their black-and-white EERIE and CREEPY titles. Since then, he has written for some of Warren's most popular artists, including Richard Corben, who he had initially met through ANOMOLY.

Jan has worked with Richard on various other projects, including the HEAVY METAL color feature, NEW TALES OF THE ARABIAN NIGHTS. Jan recently wrote several stories for Marvel Comics, and is currently working with artist Gil Kane, on an ATOM mini-series for D.C. He has also completed the first JEREMY BROOD book, and has created a new color comic, DELGODA, for Fantagraphics, which should be out next year.

## SPECIAL GUESTS

GIL KANE has been working in mainstream comics for over 40 years. His earliest credits include art on Street and Smith's RED HAWK, Timely's (Marvel's) VISION and YOUNG ALLIES (1943-44), and National/D.C.'s WILDCAT and SANDMAN (1947-48). He also worked for a number of less-known comics houses. When D.C. decided to "revive" their GREEN LANTERN and ATOM titles in the early 1960s, Gil was chosen as the premier artist. His extremely clean and dynamic art style caught on with the fans, and he stayed on to produce roughly the first 70 GREEN LANTERN stories, and covers and interiors for the first 37 ATOM books.

Since then, he has done extensive work for both Marvel and D.C. (including SPIDER-MAN and CONAN), and has done covers for virtually all of the established titles. He is also the co-creator of a syndicated sci-fi newspaper strip, STAR HAWKS.

Gil will return to THE ATOM with SWORD OF THE ATOM, a new mini-series to be written by Jan Strnad. The title is due from D.C. Comics, early next year.

C.J. CHERRYH can accurately be described as a successful writer. One of her first two "professionally" sold works, written while she was employed by the Oklahoma City school system, earned her the John W. Campbell Award as the Best New Writer for 1977.

She has since received a Nebula Award, two Nebula nominations, two Hugos, and has currently been nominated for the World Fantasy Award in the Best Novella category. Her latest Hugo was awarded for her novel, DOWN UNDER STATION.

RICK STASI learned to draw by copying what he saw in comic books. Years later, he divides his time by working as an advertising artist in Kansas City and producing work as a "fan artist."

Rick has handled a number of "professional" assignments, including covers for THE BUYERS' GUIDE and ALL-STAR COMICS REVIEW, and 10-foot character signs for a K.C. comics store. Most recently, Rick created and published a four-color, original portfolio, THE WARRIOR AND THE ORACLE SWORD, which he hopes to market to mainstream comics.

Rick will be in the Dealers' Room, doing color and black-and-white character sketches for the fans.

A L L P R O G R A M M I N G I S T E N T A T I V E

10:00	EVENTS ROOM	DOORS OPEN - Details on Pages 14-15!	VIDEO ROOM	DOORS OPEN - Details on Page 9! MOVIE: "Abbot and Costello Meet Frankenstein!"	FILM ROOM	DOORS OPEN - Details on Page 9! TV EPISODE: STAR TREK - "What Are Little Girls Made Of?"
10:30						
11:00	DISCUSSION: "Introduction to Dungeons and Dragons"					MOVIE: "Gorgo" - Prehistoric monsters threaten London
11:30						
12:00	WORKSHOP: "Your Fan Adventure" - Help plan our ongoing adventures!					TV EPISODE: THE ADVENTURES OF SUPERMAN - "Terror in the Sky"
1:00	READING: C.J. CHERRYH reads passages from her Hugo-winning stories!					MOVIE: "The Day The Earth Stood Still"
1:30						
2:00	WORKSHOP: Preview of the 'MASTER CLASS' - Hosted by GIL KANE					TV EPISODE: STAR TREK - "Miri"
2:30	DISCUSSION: "Publishing and Getting Published" - featuring all guests					DEMONSTRATION: Medieval Swordplay and Song sponsored by the S.C.A.
3:00						
3:30	DEMONSTRATION: "The Art of Fencing" - With Michita Fencing Association					AIR FORCE FILM: Computer Pilot Training, narrated by Peter Graves
4:00						COSTUME & ART CONTESTS / AWARDS
4:30	WORKSHOP: "Photographing Miniature Models"					STAR TREK BLOOPERS ! !
5:00						MOVIE: "Young Frankenstein" - Fun Horror from Mel Brooks!
5:30	WORKSHOP: "Playing TRAVELLER"					
6:00						MOVIE: "This Island Earth" - 1950s Movie Classic
6:30						MOVIE: "Fantastic Voyage" - Journey into the Human Body
7:00	WORKSHOP: "Filksinging" - Practice and tune-up before the real thing!					MOVIE: "The Brain Eaters" - with appearance by Leonard Nimoy!! DOORS CLOSE - DOORS CLOSE
7:30						
8:30						
9:00	FILKSING: Sing about your favorite things!					
10:30						
11:00						
12:00	DOORS CLOSE - DOORS CLOSE					
1:00						

**SCHEDULE -- ENCOUNTER 6 -- SCHEDULE**

10:00	EVENTS ROOM	DOORS OPEN - Details on Pages 14-15!	VIDEO ROOM	DOORS OPEN - Details on Page 9! MOVIE: "Invasion of the Body Snatchers" (1956)	FILM ROOM	DOORS OPEN - Details on Page 9! TV EPISODE: STAR TREK - "Where No Man Has Gone Before" (pilot)
10:30						
11:00	WORKSHOP: "Special Effects Make-up" - Yoda, E.T., and more...					
11:30						MOVIE: "The War of the Worlds"
12:00						
12:30	WORKSHOP: "Fanzines"					TV EPISODE: WILD, WILD WEST - "Night of the Legion of Death"
1:00	INTERVIEW: Richard Corben and Jan Strnad interviewed by Rick Stasi					
1:30						MOVIE: "The Brain Eaters" - with appearance by Leonard Nimoy!
2:00	"THE GREAT SCI-FI TRIVIA SHOW" - Try to stump our movie experts!!					MOVIE: "Dalek Invasion: 2150" - with Peter Cushing as Doctor Who
2:30						
3:00	DEMONSTRATION: "Operation: Deep Space" A Live Radio Sci-Fi Drama!					STAR TREK BLOOPERS !!!!!!!
4:00	WORKSHOP: "Your Fan Adventure" - Help plan our ongoing adventures!					TV EPISODE: STAR TREK - "Tribbles"
4:30						
5:00	DOORS CLOSE - DOORS CLOSE					
6:00	SEE YOU NEXT YEAR - DOORS CLOSE					SEE YOU NEXT YEAR - DOORS CLOSE

A L L T I M E S A P P R O X I M A T E

**SUNDAY -- SCHEDULE -- SUNDAY**

## LIVE EVENTS

### WORKSHOPS

**YOUR FAN ADVENTURE** -- Meet with FANDOM planners, for a fan discussion on the creation of an ENCOUNTER! Have your questions answered, see how your ideas can help, and learn the highlights of our plans for ENCOUNTER 7!

**MASTER CLASS PREVIEW** -- Artist GIL KANE will host an orientation to the Comics Journal's 'Master Class' private seminar! This new travelling convention feature allows fans who enroll to spend 12 hours with professional comic book artists, and get guidance from experienced people who have "been there."  
\* FOR MORE DETAILS, SEE PAGE 3!

**PUBLISHING AND GETTING PUBLISHED** -- Our ENCOUNTER 6 guests will be presenting a special discussion on the "ins-and-outs" of getting published, and publishing your own original concepts. We invite you to share their experiences, and bring your own questions.

**SPECIAL-EFFECTS MAKE-UP** -- Mike Kent discusses his work on Darryl Starbird's new million and a half dollar extravaganza, the Annual Dickens' Christmas Expo.

**PHOTOGRAPHING MINIATURE MODELS** -- Photographer and FANDOM member Dean Day will host a demonstration on mounting, lighting, and photographing miniatures.

**FANZINES** -- An introduction to fanzines and how to produce and edit them.

**INTRODUCTION TO DUNGEONS AND DRAGONS** -- Dungeon Master Glen Echelbarger will provide insight into the rules and play of D & D, to be followed by an introductory game in the GAME ROOM.

**INTRODUCTION TO FILKSINGING** -- A presentation on the development of this native form of convention entertainment, featuring several songs.

**TRAVELLER** -- Learn the guidelines of Traveller, a new role-playing game and participate in a sample game.

## LIVE EVENTS

### DEMONSTRATIONS

**S.C.A. DEMONSTRATION** -- The local branch of the Society will be presenting a special program of Medieval swordplay and song.  
\* TO BE HELD IN THE FILM ROOM

**OPERATION: DEEP SPACE/RADIO DRAMA** -- Mark Barnard and Charley McCue invite you to the performance of a sci-fi radio drama originally produced for college radio, and discuss radio drama production.

**THE ART OF FENCING** -- Members of the Wichita Fencing Association will demonstrate the techniques of personal combat with foils.

**THE GREAT SCI-FI TRIVIA SHOW** -- Bring your questions on sci-fi films to our experts, and be prepared to answer their own inquiries.

### EXTRAS

**READING: C.J. CHERRYH** -- Hugo-winning science-fiction author C.J. CHERRYH will present a reading of excerpts from her works.

**FILKSING** -- Join in, as we present our annual Filksing event, featuring a host of old favorites and all-new sci-fi spoof songs.

**COSTUME & ART CONTEST/AWARDS** -- This year's Costume Contest promises to offer some of the most colorful and elaborate entries, yet. Come to one of the ENCOUNTERs most popular Live Events. Art Contest prizes will be awarded immediately following the Costume Contest. Contest rules are outlined on page 16. \* TO BE HELD IN THE FILM ROOM

**CORBEN/STRNAD INTERVIEW** -- Fan Artist Rick Stasi will conduct a special interview with Jan Strnad and Richard Corben, covering their beginnings, careers, and plans for the future.

### SPECIAL THANKS

We would like to thank TIME FRAME VIDEO and KANSAS VIDEO STATION for providing tapes and equipment for our use in the Video and Events Rooms, and GOSUB, Int'l. for supplying equipment and personnel for our Game Room, at ENCOUNTER 6. This kind of response from the community is always greatly appreciated.

## CONTESTS

**AMATEUR ART CONTEST** -- This year's Art Contest will have two categories: COLOR and BLACK-AND-WHITE. Each entrant may enter two pieces, and will be subject to the following rules:

- 1: All pieces entered must be the work of "amateur" artists (any artist who has sold any work is ineligible for judging).
- 2: All entries must be submitted by the artist, and must be accompanied by a registration form available in the Display Room.
- 3: No "crafts" (decoupage, sculpture, models) are eligible for judging, although they may be displayed.
- 4: Artists must attend the Awards Ceremony. Winners will be announced at the Ceremony, and prizes awarded.

**ALL ART MUST BE CLAIMED BY 5:00, SUNDAY EVENING! WE CAN NOT BE RESPONSIBLE FOR LOST ITEMS!!**

**COSTUME CONTEST** -- One of FANDOM's most popular events. This year's rules are:

- 1: Each entry must be a full-body costume.
- 2: Costumes must be the work of the contestant (no prefabricated or rented costumes, although professional props, blasters, Darth Vader masks, etc., may be incorporated in the costume).
- 3: The theme should have a sci-fi, fantasy, or comics theme, either established or original.
- 4: Costumes and props should not present a safety hazard (no unshielded blades, loaded guns, etc.).

**ENTRIES WILL BE JUDGED ON CREATIVITY, IN-GENUITY, AND THOROUGHNESS! ALL CONTESTANTS MUST REPORT TO THE FANDOM TABLE BY 5:00 ON SATURDAY, TO PREPARE FOR THE CONTEST!!**

## DISPLAYS

**ART DISPLAY** -- The works of professional and semi-professional artists will be displayed on an "as-space-permits" basis.

**MODEL DISPLAY** -- FANDOM invites you to display, and see, the latest in fantastic spacecraft designs, by local modelers!

## GAME ROOM

FANDOM and BOSUB, International invite you to visit this year's expanded Game Room. Bring your own game, or join in on our wide assortment of role-playing and electronic games!

**WE WILL BE HOLDING CONTESTS ON THE VIDEO GAMES! ASK THE GAME ROOM STAFF FOR DETAILS!**

Page 14

**W E ' R E H E R E ! !**

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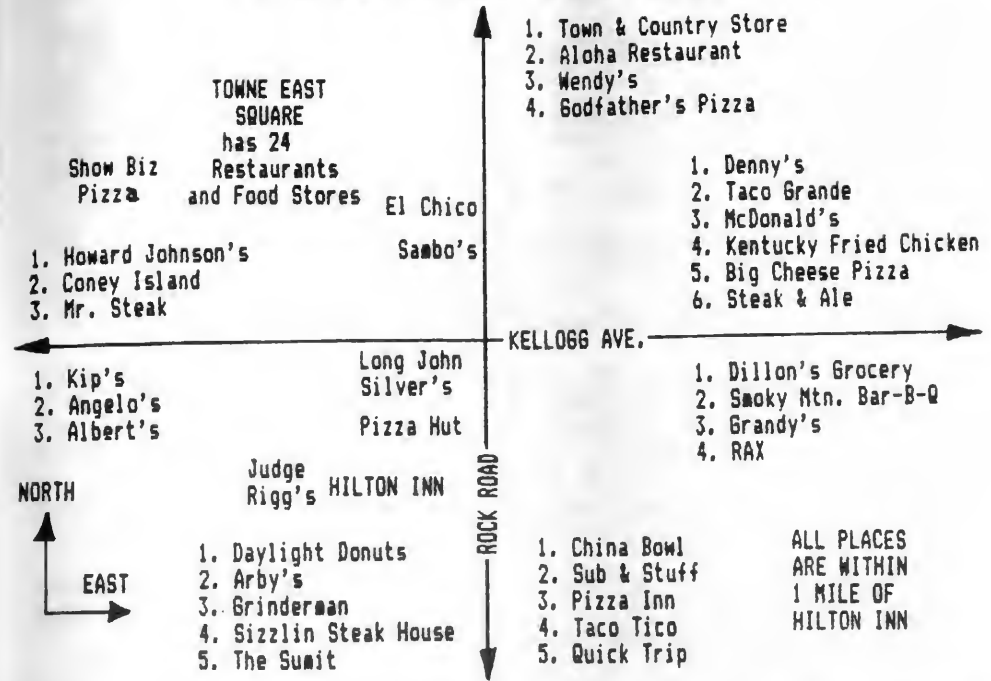
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We at FANDOM have always planned our Fan Adventures as special events for fans of all ages. During the years, we have seen an increasing attendance by both families and younger fans. In order to insure that things run smoothly, we have established the following Ground Rules for ENCOUNTER 6:

- 1: NO ALCOHOLIC BEVERAGES WILL BE ALLOWED ON THE CONVENTION GROUNDS.
- 2: SMOKING IS PROHIBITED IN ANY OF THE FUNCTION ROOMS (FILM, GAME, VIDEO, DEALER, ART ROOMS).
- 3: NOISY, RUDE, OR DISRUPTIVE BEHAVIOR CAN NOT BE ALLOWED. FANDOM MEMBERS WILL BE POSTED THROUGHOUT THE CONVENTION AREA. REPORT ANY PROBLEMS TO THEM, AND THEY WILL DEAL WITH THEM.
- 4: ATTENDEES MUST WEAR THEIR ADMISSION BADGES IN CLEAR SIGHT, AT ALL TIMES.

WE RESERVE THE RIGHT TO REVOKE ADMISSION AND ALL CONVENTION PRIVILAGES, FOR ANYONE VIOLATING THESE GROUND RULES.

These Ground Rules are established in order that this be a smoothly-run, enjoyable Fan Adventure, for everyone. We appreciate your cooperation!

## THANK YOU

We would like to thank the following people and organizations for their help in organizing, publicizing, and running ENCOUNTER 6.

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